



# SERGIO PUCCINI

## CLASSICAL GUITARIST

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2011 Grammy Award nominée Sergio Puccini is a classical guitarist with a distinguished concert and teaching career. Born in Rosario, Argentina, Sergio Puccini has captivated audiences in many countries with his expressive playing and solid technique. His innovative programs and his collaborations and crossover projects with musicians from different fields have drawn the attention of presenters and audiences.

Sergio received guitar training by outstanding local and international teachers such as Juan Di Lorenzo, Leo Brouwer, Alexandre Lagoya, Oscar Ghiglia, Paco de Lucia, Cacho Tirao. In 1981 he attended the summer courses given by Ernesto Bitetti at Indiana University in Bloomington, IN (US). Since 1990 Sergio is Director of the Instituto Provincial de Musica in Rosario, Argentina, where he takes part in a flute/guitar duo with flutist Gabriel Leo.

Sergio made his Colon Theatre (Buenos Aires) debut at 25, playing in duo with outstanding violinist Alberto Lysy and with the famous Camerata Lysy-Gstaad (Switzerland). The Lysy-Puccini duo premiered "Glosas" for violin and guitar by Chilean-US composer Juan Orrego-Salas, work dedicated to the duo.

Both as recitalist and concert soloist Sergio Puccini developed an extended career appearing at the most important venues including a recital at the United Nations in NY in 1995. Sergio gave also guitar master classes in Canada, Mexico, Iceland, Venezuela, Argentina and the US. Important symphonic and chamber orchestras has invited Sergio to play with them: Simon Bolivar Youth Symphony Orchestra (Venezuela), Maracaibo Symphony Orchestra (Venezuela), National Philharmonic of Venezuela, Hungarian Virtuosi of Budapest, Mannes Orchestra (NYC), Czech Moravian Cham-

ber Orchestra (Czech Republic), Lysy Gstaad Camerata (Switzerland), San Francisco Camerata Americana (US), Symphony of the Americas Orchestra (Florida, US), Cairo Symphony Orchestra (Cairo, Egypt), Ecuador National Symphony Orchestra, Argentina National Symphony Orchestra, El Salvador National Symphony Orchestra, Rosario Symphony and Chamber Orchestras (Argentina), Santa Fe Symphony Orchestra and others.

Sergio played the world and local premieres of works by composers such as Lalo Schifrin, Carlos Franzetti, Luis de Pablo, Juan Carlos Zorzi, Antón García Abril, Astor Piazzolla, Katia Makdissi-Warren, Belinda Reynolds, Karolina Eiríksdóttir (Iceland), Moisés Bertrán, Elmer Bernstein, Manly Romero, German Caceres, among others.

His eight CD recordings are distributed worldwide and received great international reviews. The last one "ROMERIAS" (Aleph Records, Los Angeles, 2010) features guitar music by legend composer/jazz pianist Lalo Schifrin in its world premiere recording and received a 2011 Latin Grammy Nomination.

Future projects include collaborations with outstanding players and composers as italian flutist Andrea Griminelli, argentinian pianist Polly Ferman (in a whole tango music duet), argentinian-US pianist Hugo Goldenzweig, bandoneonists Daniel Binelli and Rodolfo Mederos, egyptian composer Hisham Gabr, canadian composer Katia Makdissi Warren and OktoEcho Ensemble from Montreal and Australian violinist Niki Vasilakis.

Sergio plays a Stracquadaini classical guitar and uses Aranjuez Concert Gold guitar strings.